とんがり帽子のアトリエ

ATELIER OF WITCH HAT

Kamome Shirahama

WHAT AWAITS OUR FOUR HEROES,

LOST IN THIS STRANGE PLACE?

白浜 鴎 しらはま かもめ

「待望」の声、続々!! 2017年1月23日(月)単行本1巻発売決定!!

A DRAGON?!

No way...

H-hey, we're in trouble, aren't we...?

I can't believe it!

Is it real?!

Once we get to the corner, I'll give a sign, and then we'll run as fast as we can!

Back up slowly.

Keep looking. Don't avert your eyes, no matter what.

whisper

Just like that, steady...

.....

RUN!

If I use this fire rune spell with a whirlwind keystone, then...

BWOOSH

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Of course not!

THAT MAGIC WAS SO COOL. DID YOU DRAW AGETE! IT RIGHT THEN AND THERE?!

OOOOH!

Awe-some...

NOW'S OUR CHANCE!

RUN!

ROAAAAR

Wooow! Awesome! So cool!

Oh, please show me that glyph later!

fwsh fwsh fwsh fwsh

YOU DO KNOW OUR LIVES ARE IN DANGER RIGHT NOW, DON'T YOU?!

I used a magic circle note-book!

If you draw it all out ahead of time,

then you only have to close the glyph when you need to cast the spell.

We can try another path...

WE CAN'T GO BACK!

WE'LL GET EATEN BY THE DRAGON! IT'S RIGHT BEHIND US!

AGETE!

NO GOOD, IT'S A DEAD END!

WHY IS THIS HAPPENING TO US?!

I DON'T WANNA DIE! I STILL HAVEN'T SHARED MY MAGIC WITH THE WORLD!

!

Calm down, Tetia.

We'll use magic to get out of this mess somehow.

We're the disciples of witches.

...

Ah...

She didn't say it aloud...

I'll use magic to break open a passage in the wall,

so buy me some time, Riche, Tetia.

Okay...

Add a dancing puppet key-stone to a float magic rune...

FLING

FWOOSH

Fly!

A magic puppet to fly in the sky as our decoy!

but her eyes said it all...

this is all my fault.

And she's right.

I dragged everyone into this mess.

I have to do something...

SWISH

FWOOSH

GOOD JOB, TETIA!

RAAAAR

I think that bought us a little time!

There's something on that pillar behind the dragon...

...?

And now we...

BUMP

Ack!

there's something over there-

Hey, Agete...

WHAT THE HELL ARE YOU THINKING?!

DON'T TOUCH ME WHEN I'M DRAWING!

GLARE

Oh!

I'm sorry, I...

とんがり帽子のアトリエ

TURNING YOUR MOM TO STONE, DRAGGING US ALL INTO DANGER-

YOU DIDN'T MEAN TO DO ANY OF THAT EITHER, DID YOU?!

I'm sorry, I didn't mean to!

YOU DIDN'T MEAN TO? YEAH, I'VE HEARD THAT ONE BEFORE!

ALL OF THIS IS YOUR FAULT, COCO!

IF YOU UNDER-STAND HOW IGNORANT AND UNTRAINED YOU ARE,

THEN JUST BUTT OUT!

I've got this.

There's no time to fix the glyph. Let's go back and find another path.

W-what do we do now?

SILENCE...

BOOM

BAM BAM BAM BAM BAM BAM

SCRATCH

No need to fix your spell, Agete.

POINT

I made a passageway for us.

!

...I meant, "let's get away from *here*"

Quick, let's get away from her.

Good. Wonderful work, Riche.

とんがり帽子のアトリエ

Let's go, Tetia.

but you could take it either way.

Professor Qifrey...

What should I do?

.....

Did you find the kids?

Qifrey!

No, they're not outside of any buildings...

When you say "brim-hats", do you mean...?

Yes.

!

I never expected that the brimhats would be the ones to make contact with us first.

and hide their faces behind hats and masks.

The dangerous group of old who use forbidden magic

Tartar, there may be some connection between the witch you saw and the witch Coco met.

Can you remember anything else? Anything at all?

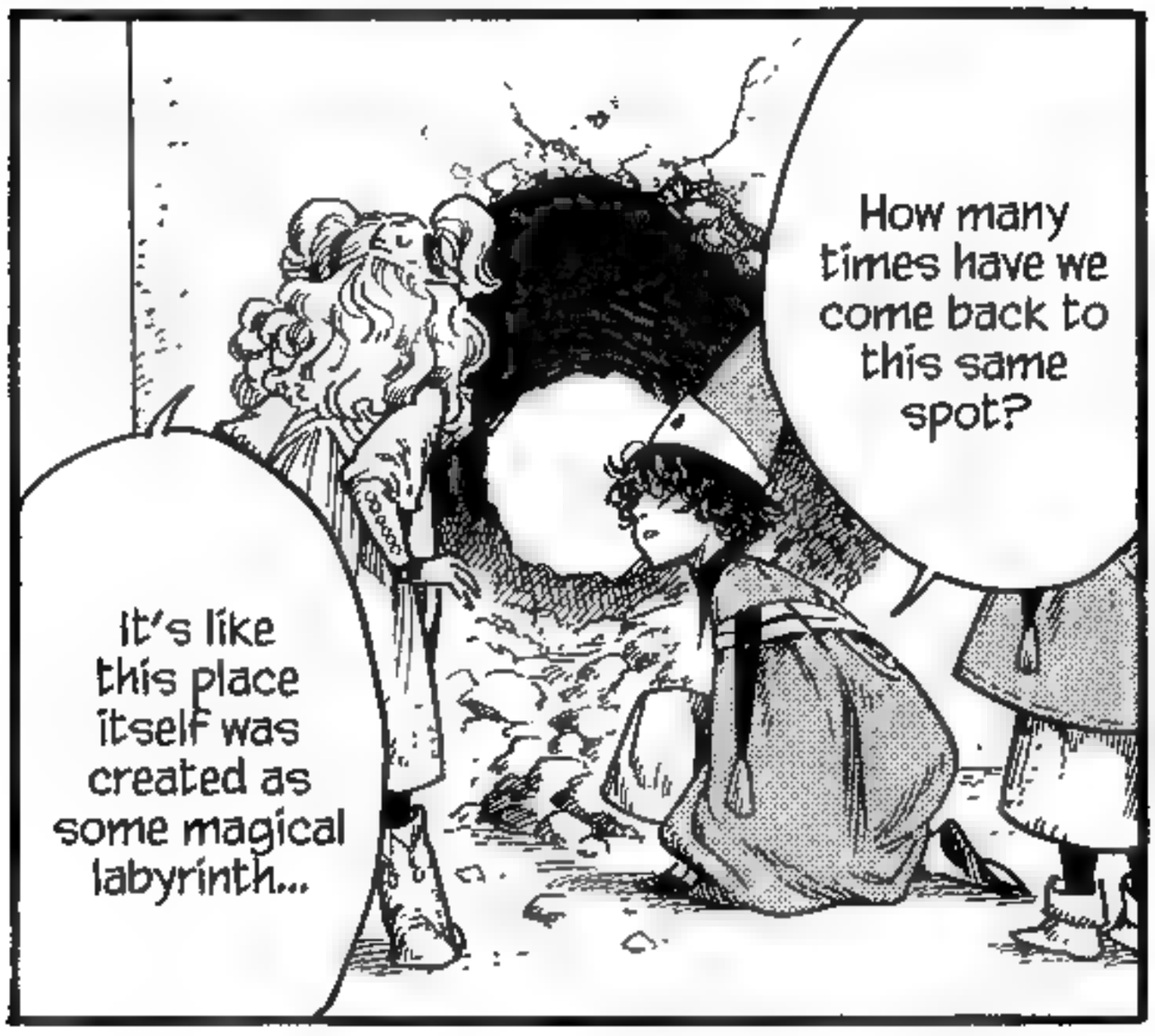
Umm...

but I never dreamed they would make direct contact.

I thought that Coco was a clue leading to them,

TUG
TUG
Hm?
Why, you're...
!
I see...
I don't really remember anything else.
Sorry.
You're the brush-bug who came back with Coco, aren't you?
Were you with the girls?
NBEE
Do you know where they went?
NBEE

とんがり帽子のアトリエ



ROOOAR

PUNCH

!

It's getting pretty cold...

BRRR

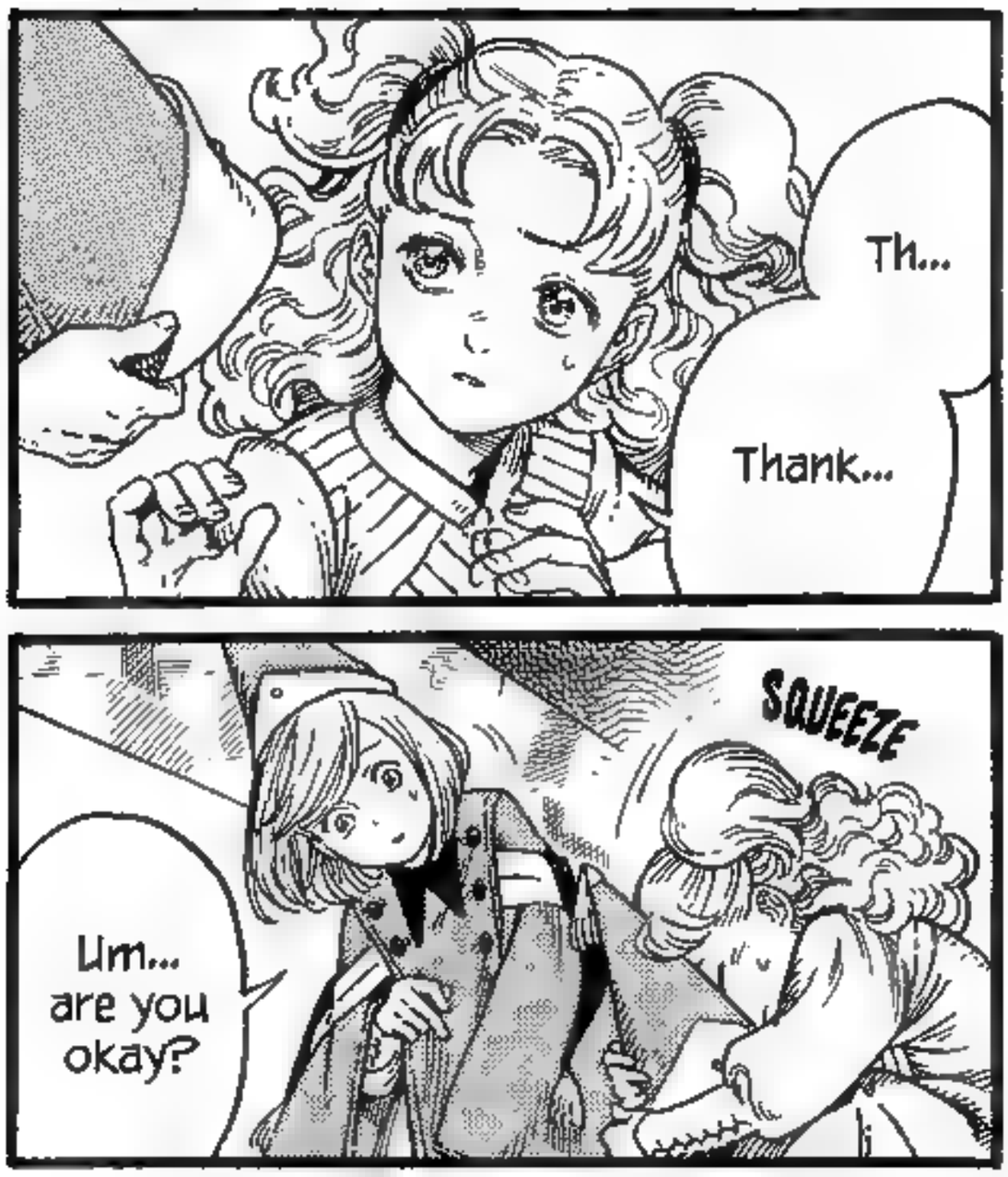
It'll be dark soon.

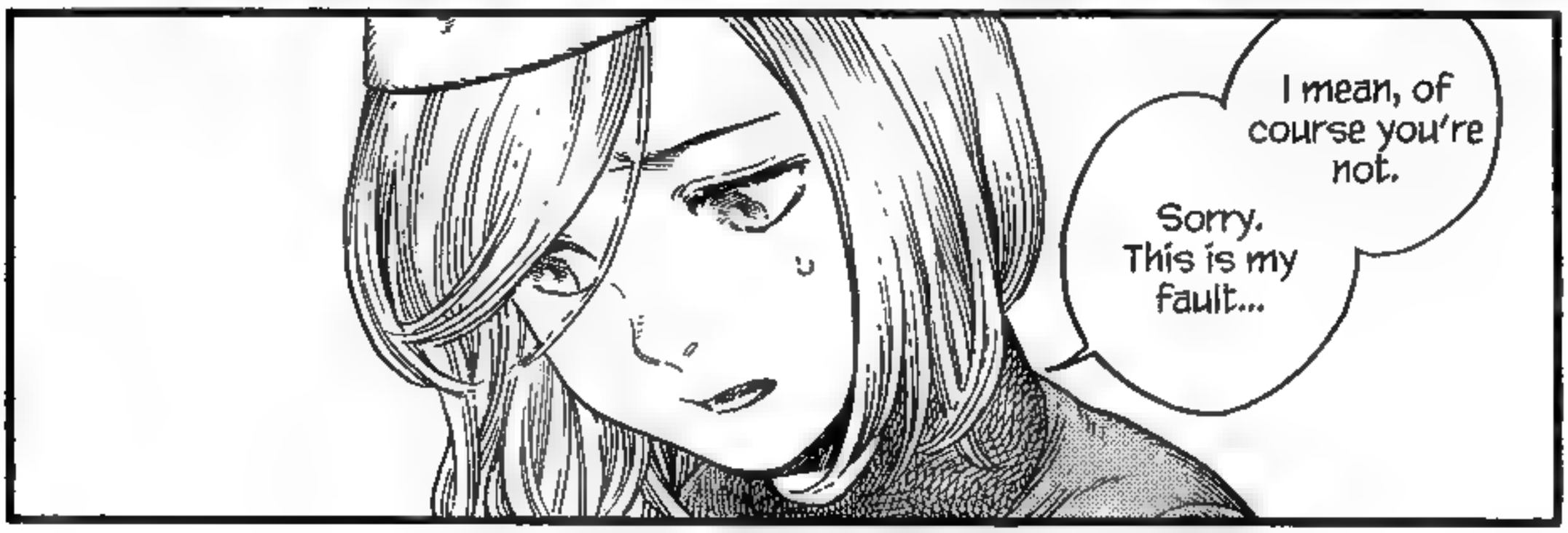
Let's find a roof to hide under.

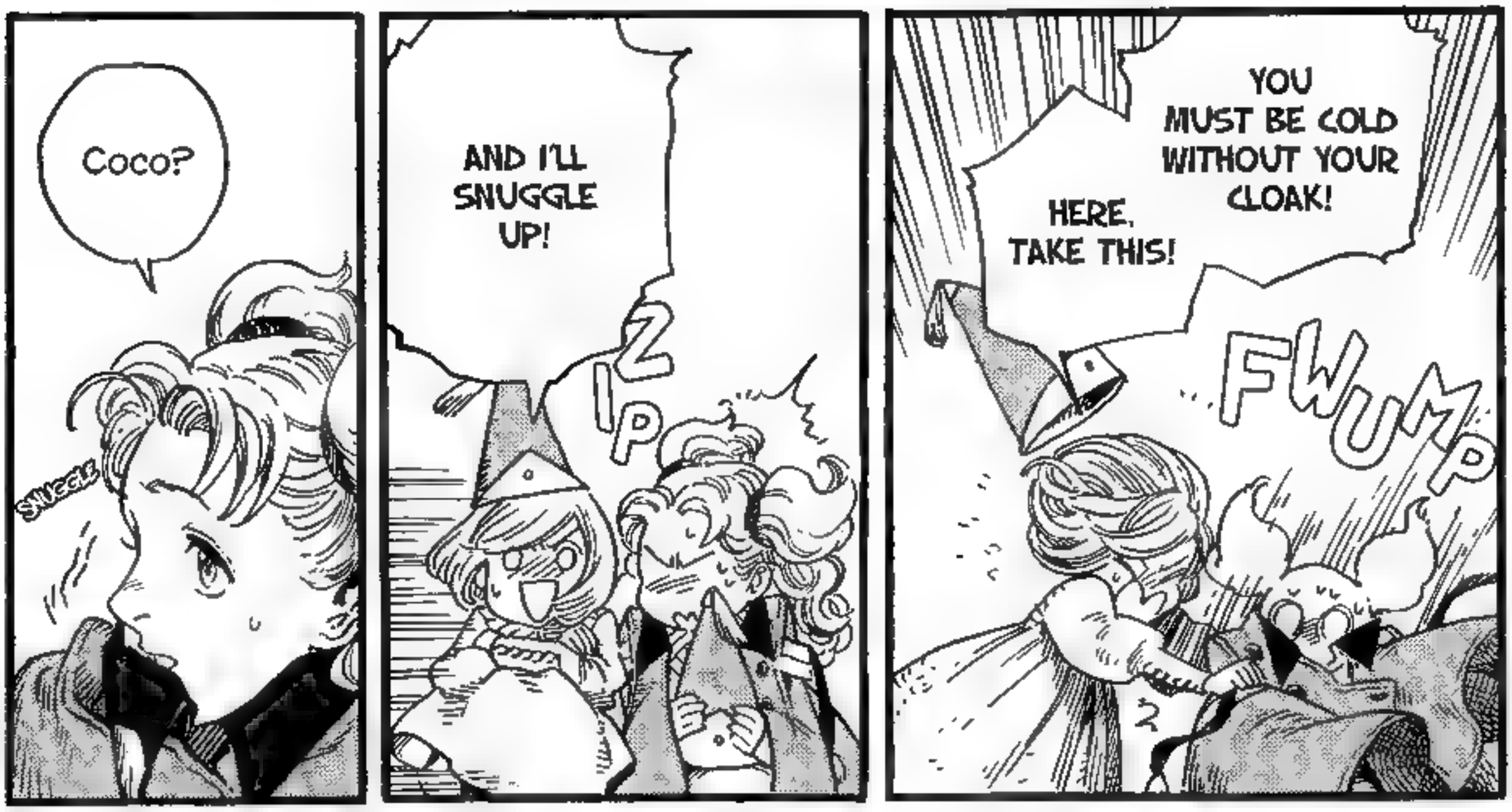
Tetia.

.....

とんがり帽子のアトリエ







Even if you're shaking in fear,

no one can tell when you're wrapped up in it.

On the outside, you're still a witch.

This cloak really surprised me when I wore it for the first time.

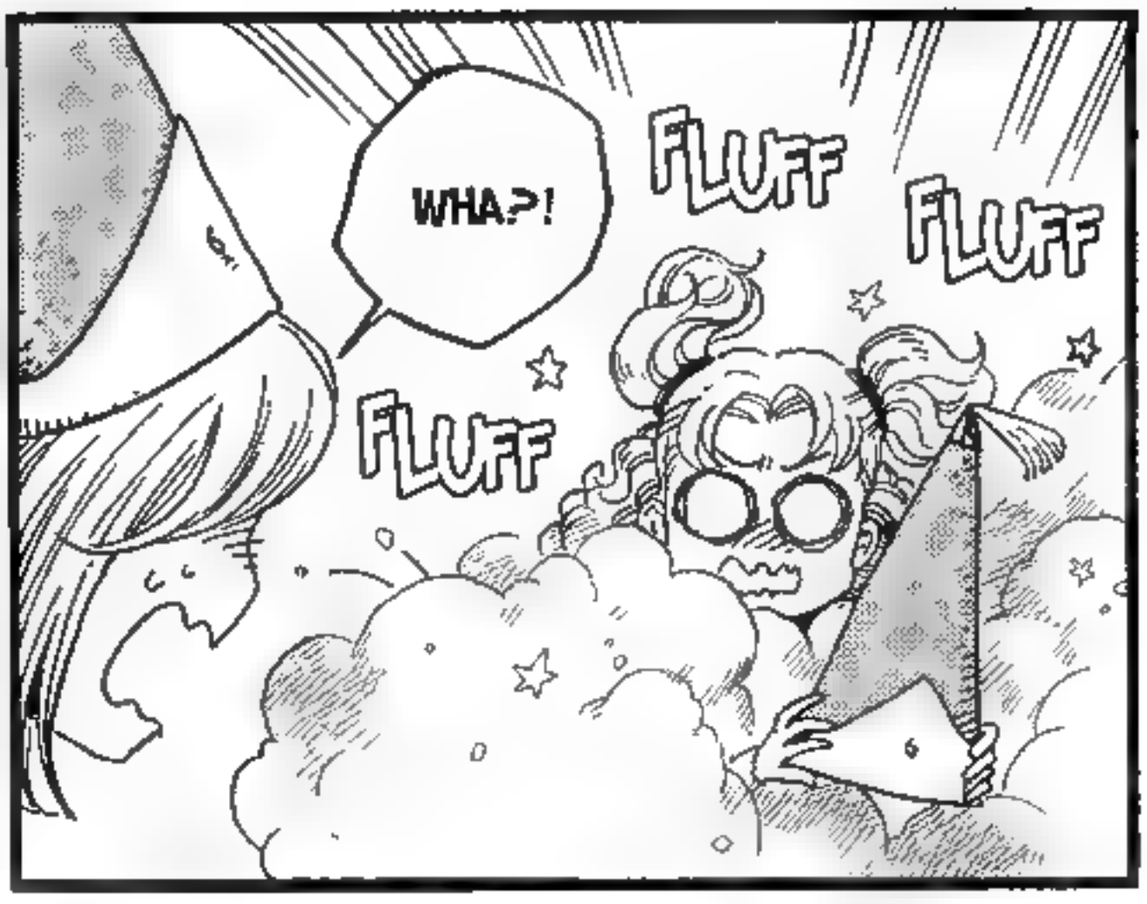
I felt so at ease.

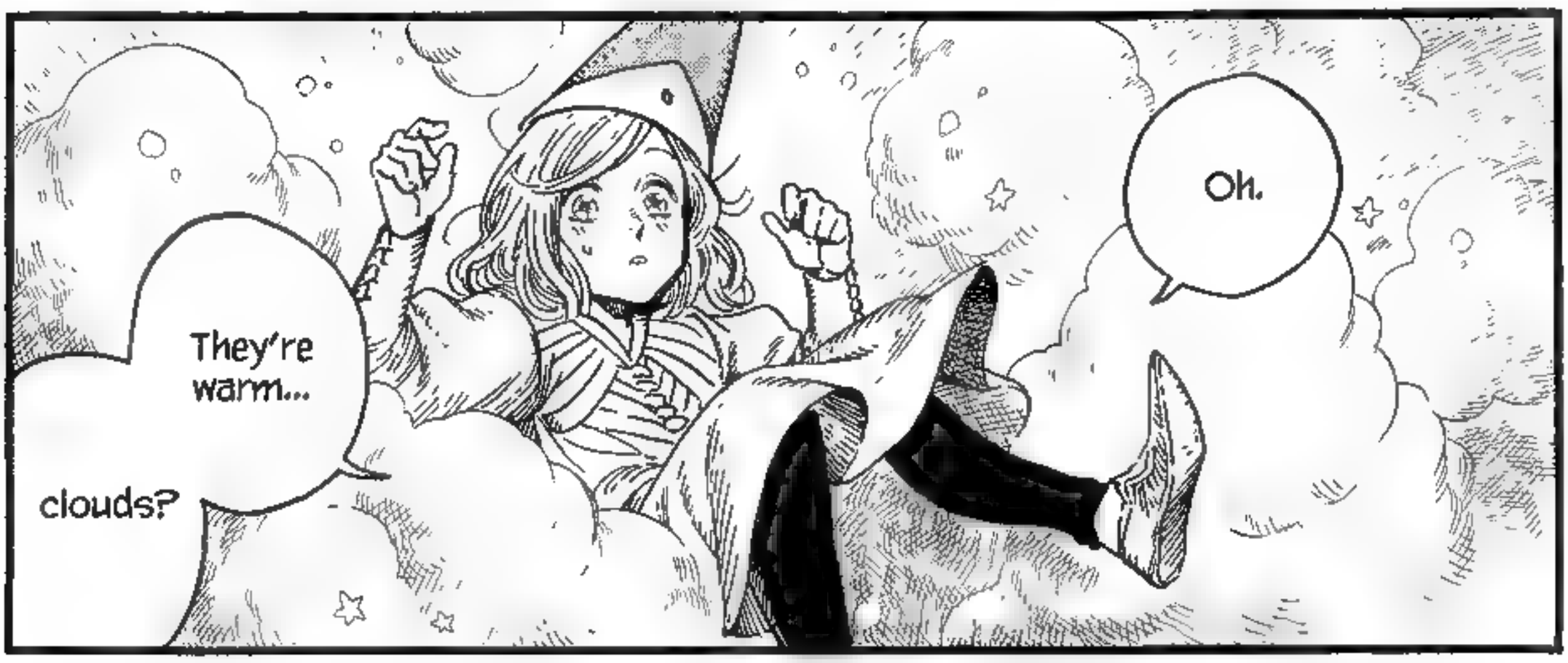
So I want you to wear it right now, Tetia.

The power of your magic is much more important than mine,

useless and ignorant as I am.

とんがり帽子のアトリエ





I lashed out.

I took my own fear out on you, Coco.

Even if I didn't say it, I still meant it.

And it's not like you said any of that out loud!

I-it's okay, it really is my fault.

If you're ignorant, then I'm powerless.

I'm your senior when it comes to magic, so I should be the one looking out for you.

Tetia...

とんがり帽子のアトリエ

This is my original magic spell.

YOU TOTALLY DO LOOK OUT FOR ME THOUGH?! YOUR MAGIC IS SO SOO WARM!

AND IT'S SO RELAXING EVEN THOUGH WE'RE IN DANGER!

YOU'RE AMAZING! YOUR MAGIC POWER IS AMAZING!

FLUFF

FLUFF

One day, I realized I could make that dream a reality and tested out different drawing methods.

It's still far from perfect though!

When I was little, I wished I could take a nap riding on clouds through the sky.

My magic isn't all that useful either, but this dream is important to me.

So...

I want it to be a magic everyone can use!

When I do perfect it, I'll put it up for inspection so it can become a shared magic.

Okay?

Yeah!

Woah!

SHOVE

You're never gonna ride on these if you don't increase their mass.

You wear your cloak, Coco.

And as for taking off our apprentice cloaks,

let's do that after we're all able to get back home and graduate as full-fledged witches.

とんがり帽子のアトリエ

JEEN

Then it'd just be a regular old futon!

This sensation of being buried is great!

NAG NAG

If you want someone to be able to ride on it and fly, you should use something resembling clouds as a substitute... like stuffing.

CROWD CROWD

We're coming in, too.

Too cold out there.

CROWD

We know this entire space is a work of magic

because no matter how many times we walk around it, we end up in the same place.

It might be a cage that imprisons the dragon, too.

Dreams are good and all, but let's be real here.

How are we gonna get out of here?

RAISE...

Oh!

Um!

TAP

It doesn't matter what kind of forbidden magic we're dealing with; as long as it's magic, there's got to be a glyph somewhere.

!

I saw a glyph...

maybe

I think

SNEAK

とんがり帽子のアトリエ

PEEK

PEEK

It's true.

There really is something that looks like a glyph on the pillar behind the dragon.

Probably 'cuz its food comes out from that spot...

humans just like us...

The dragon hasn't moved from that spot, either.

Could it be protecting the glyph?

We're not going to be that thing's snack.

I'll use my fire magic to-

GRAB!

Wait.

It flinched but didn't take very much damage.

I think it'd be hard to bring it down with fire magic.

The fire magic you used earlier didn't have much of an effect.

とんがり帽子のアトリエ

?!

WHAT?!!

Nothing.

So what are you saying we should do about it?

No, no! Just the opposite!

Are you just getting back at me for what I said earlier?

A-

HH!

Is that sarcasm?

?

I thought of this thanks to you and Tetia!

I don't know how well it will work,

but let's give it a try.

I have a strategy.

This plan is the least risky thing we can try

so we can just try something else when it does fail!

And if you fail?

Mmh...

I do feel like it will fail, but...

Okay! So...

Got it! Tell us your plan!

She...

assumes she's going to fail?

.....

とんがり帽子のアトリエ

ROOAR

SHHHH

EEEEEEE

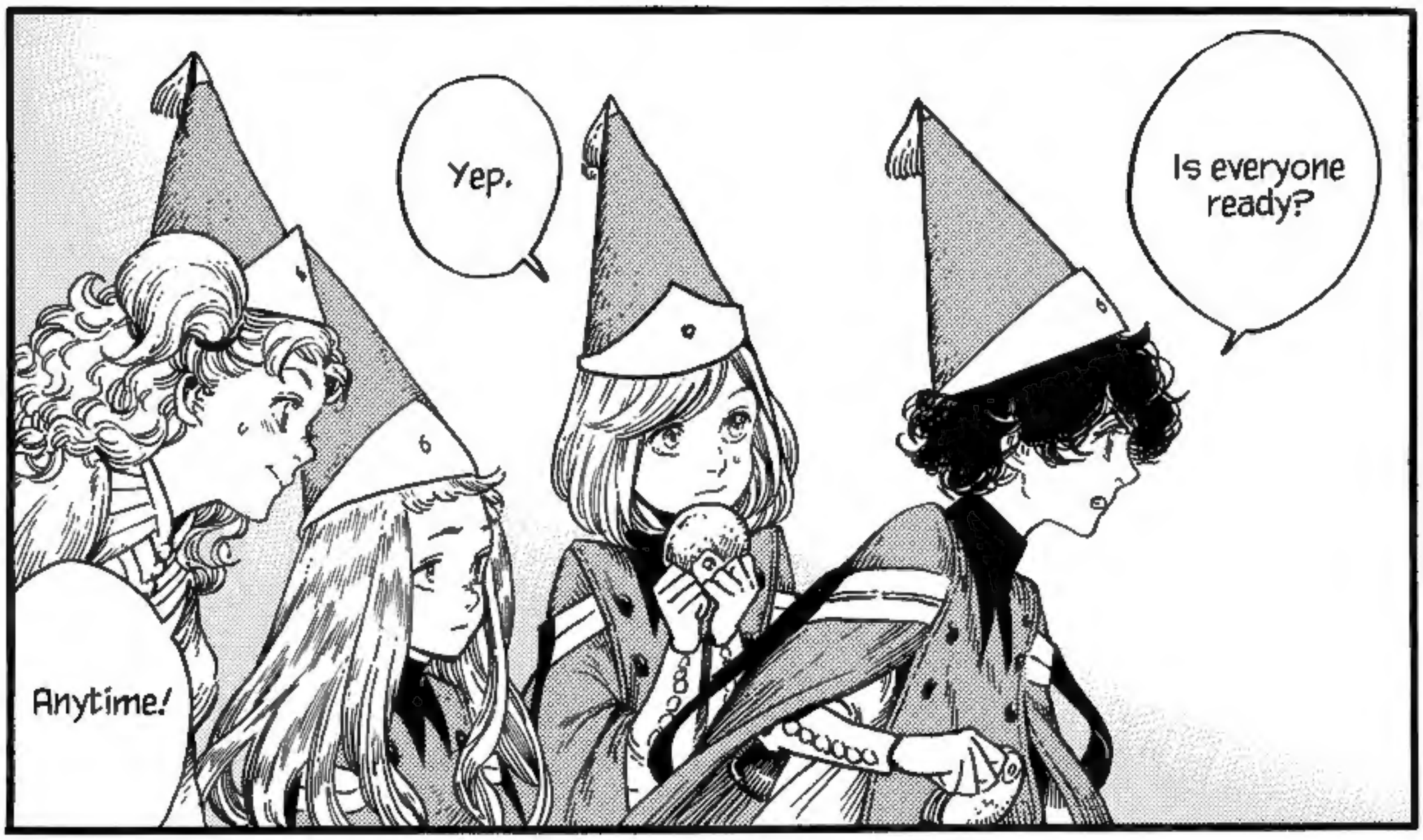
YEAH!

WE'RE ALL GETTING OUT OF HERE NO MATTER WHAT!

I feel like this might just work!

GRIP

TO BE CONTINUED


Yep.
Is everyone ready?
Anytime!

ALL RIGHT! LET'S GO!

RAMSUS-KUN AND RONIN

EDITS: DOOD
PR: METERION
TL: RIN_UZUKI, LAIKA

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ATELIER OF WITCH HAT

Kamome Shirahama

CHAPTER 6

Presented to you by
Ramsus-kun and Ronin